

THE TUCSON CRYSTAL LIGHT GRID

During August 17th through 22nd, 1996, the World Congress on Illumination was held in Tucson, Arizona. It was orchestrated by Mrs. Patricia Cota Robles, a well-known lecturer/visionary and author of five books. People from 15 countries attended the event. At its conclusion, attendees departed with an expanded awareness and knowledge, retaining many positive and exciting memories.

Jack Derby attended the event assisting his wife Marolyn who participated in the services by providing a musical background during each session of the Congress. Marolyn sang several very inspirational songs while Jack operated the musical equipment. Marolyn's songs helped her listeners to relax and become more able to attain a state of receptive awareness, thus making it easier for them to assimilate and understand the messages given to them by Mrs. Cota Robles..

ST. GERMAIN'S INSTRUCTIONS TO JACK

During meditation -- before and during the Congress -- Jack was instructed by Saint Germain to perform the following:

Out of a collection of quartz crystals Jack had purchased some four years earlier, to select six crystals to be placed on six mountain areas surrounding the greater Tucson area. The six mountain peaks are as follows:

A mountain peak we shall call "Jack's mountain." This mountain would contain the control crystal and can be seen as the "C" point on the reference map, page 147. Jack had purchased the land containing this mountain peak some thirty years ago. With the skyrocketing of land prices in the Tucson area in the past years, Jack has thought about selling the land many times, but something always has prevented a sale from being culminated.

Saint Germain had told Jack that each of the six mountains were considered as sacred by a civilization that lived in this area thousands of years ago. He was also told that -- except for the placement of the control crystal on Jack's mountain -- it was not necessary to place the crystals on the very peaks of each mountain as long as they are placed inside the energy vortices rising up and flaring out from the base of these mountains. The control crystal, however, placed on Jack's mountain had to be placed on top of the mountain.

Assign and program a specific crystal for a specific mountain. A portion of the programming consisted in exposing the crystals to the radiation from the Violet Ray Crystal Resonator (VRCR), with the controls set to the heart chakra setting so as to fill the crystals with the love vibrations.

When Jack purchased these crystals from a local gem show some four years ago, at that time he really didn't know why he did so except that he just felt that they were something he had to get. Although these crystals are single-terminated, clear quartz crystals, they are somewhat unique in construction in that the end opposite the termination is rounded off to a hemispherical shape..

Except for the control crystal to be placed on Jack's mountain, assign a specific number --numbers 1 through 5 -- to each of the other five crystals. In other words the numbers were not assigned randomly. The crystal with the number 1 was for Mt. Lemmon, the crystal number 2 was for Rincon Peak, and so on. The sixth crystal does not have a number designation; it is the one designed for Jack's mountain and is called the control crystal.

Arrange for a group of people -- nine in number -- to make a pilgrimage to Jack's mountain peak after the conclusion of the Congress. The purpose of the pilgrimage was to plant the control crystal and to "anchor" its energy into that mountain. This would establish the first point (or node) of a **CRYSTAL LIGHT GRID (CLG)** in the Tucson area.

Continue with the planting of the other five crystals in the designated mountain areas so as to anchor their energies into their particular mountain.

PLANTING THE CONTROL CRYSTAL

On August 23, 1996, at 5:30 a.m., a group of nine people gathered at the foot of the Jack's mountain, ready to master the challenging 700 vertical feet ascent through the rough mountainous terrain covered with sharp, pointed cacti, large and small rocks and boulders, scrub brush and other typical Arizona mountainous desert growth. There was no ready-made trail to follow; they had to make one.

About three-quarters of the way up the mountain, the group stopped to rest for a few moments. Marolyn had seated herself on a somewhat comfortable, flat-topped rock. Looking around the immediate area, she noticed a milky white, quartz crystal lying on the ground near where she was sitting. Knowing that she would tell the other members of the group when they got to the top of the mountain, she picked up the crystal and continued on the journey.

As they neared the top, Peter Scholl motioned for the group to stop. Sensing that they were about to enter a sacred area of the mountain, Peter asked permission from the Keeper of the Sacred Area to enter. (Peter didn't explain who the keeper was. However, just prior to entering a sacred area of each of the other five mountains, Peter asked permission of the Keeper of each sacred mountain area to enter that area.)

Now that they were at the top, Marolyn showed the milky white crystal to the rest of the group. Jack was very surprised that she had found it. He had climbed the mountain many times in that same area and had never come across that crystal -- or any crystal..

During subsequent meditation, Jack and Marolyn were told that Marolyn -- incarnated in a different time eons ago -- had placed that crystal at that particular location, knowing that in the far distant future, a reincarnation of herself would once again find it. During this meditation, Jack was also told to plant that crystal beside the crystal designated as the control crystal.

By now, the light of the rising sun was illuminating the group. The actual burial spot was selected, and a short ceremony was performed to dedicate the two crystals to Mother Earth. The two crystals were then buried and their energies were anchored to the energies of Mother Earth and the Universe.

The control crystal planted, the group began the downward journey. And, although it was still a rugged trip down, it was by no means as tough as the upward journey. Down at the base of the mountain, several members of the group came up to Jack and Marolyn and told them that they felt extremely uplifted and spiritual -- that the trip up and down the mountain and the planting of the two crystals was the "icing on the cake" after attending the conference.

INSPIRED/FULFILLING A COMMITMENT MADE LONG AGO

During their journey up Jack's mountain -- and other mountains -- some unusual occurrences and energies were encountered and felt by various members of the group. Two such instances were told as follows:

One lady, probably in her sixties, had to use a cane to be able to walk. She readily admitted that she was overweight. But she told Jack that she was determined to be a part of the group. The terrain was very rough and she had to really struggle at times to continue the journey. But she made it and later she told the rest of the group that many times during her journey, she felt as though something or someone was helping her, was lifting her.

Another lady, considerably overweight, was having a great deal of difficulty in traversing a particularly rugged area filled with all different sizes of stones and rocks. Suddenly she slipped and fell backward, and found herself sitting down quite abruptly on the top of a large pointed rock.. However, after a moment or two, she raised herself to her feet and said that she was okay, that the point of the rock had not torn her jeans. One of the male members, who had rushed to help her, looked at the size of the rock she had fallen on and the large pointed end on which she had sat down hard. He shook his head and wondered how she had escaped from being badly injured.

BURYING THE OTHER FIVE CRYSTALS

Two days later on Sunday, August 25th, Jack and Marolyn together with Peter Scholl hiked up Mt. Wrightson (nicknamed Mt. Baldy). Arriving at approximately the 8400 foot altitude, the proper burial location was selected. A short but significant ceremony was performed, and crystal number 3 was buried on the flank of the mountain.

On the morning of August 29th, crystal number 4 was buried at the end of Thomas Canyon on the east slope of the sacred mountain Baboquivari, in the Quinlan Mountain Range southwest of Tucson. In the afternoon of the same day, Jack, Marolyn and Peter worked their way up the east slopes of Silver Bell mountain where crystal number 5 was anchored to Mother Earth.

On August 30th, the east slope of Rincon Peak -- east-southeast of Tucson -- was tackled by the same dedicated trio. Crystal number 2 was planted in a very scenic place overlooking Happy Valley, which after all the rain of the previous days looked like the Garden of Eden.

From Rincon Peak the group drove up to Tucson's beloved Mt. Lemmon, where crystal number 1 was placed into the moist soil of the forest with a gigantic ponderosa pine standing guard over it. Installing this last crystal closed the grid; and the group felt a tremendous sense of accomplishment, knowing that following the guidance of St. Germain, a system had now been established that could be used for the uplifting of mankind/womankind and Mother Earth and for communicating with the Spiritual Hierarchy, worlds without end.

RATTLESNAKE: KEEPER OF THE SACRED AREA

Thousands of vertical feet had been climbed, miles of rough mountain and desert terrain -- covered with brush, rocks, boulders, cacti -- had been traversed without the slightest injury to any member of the groups. The group never got lost and always drove their four wheel drive vehicle directly to the most ideal spot for starting their climb. There never was any fatigue.

Even a rattlesnake coiled up on a rock near Rincon Peak allowed the group to pass. Peter passed within 18 inches of the snake and the snake didn't even move! Let's hear what Jack has to say about that incident.

"We had been walking over rough, unmarked terrain when we came upon what looked like a deer trail that led further up the mountain. Because the deer trail made the going easier, Marolyn, Peter and I started walking up the trail. Suddenly Peter said in a low voice, 'wait a moment, look at that snake on the ground up ahead.'"

"Sure enough. Coiled on the ground ahead on one side of the trail lay a large rattlesnake. His head was raised, and he just 'sat' there, apparently looking at us."

"We must be just on the edge of entering the sacred area of the mountain," Peter said softly. "That snake must be the Keeper of this sacred area. I'm going to ask him for his permission to let us pass. ""

"After saying those words, Peter took a step or two forward then stopped. Directly facing the snake, he said something in a low voice. Then he turned around to face Marolyn and me."

"Okay, we can go on now. We have permission from the Keeper to pass." Peter said this with a very serious expression etched on his face.

"Marolyn and I looked at one another. Then Marolyn started walking -- but not up the trail so as to pass close to the snake. She veered off the trail onto the rough terrain. And although she had to come very close to a precipitous drop-off of the land on one side, she carefully went on ahead, preferring to be closer to the edge of the land drop-off rather than pass too close to the snake. Wanting to make certain that I would be close enough to Marolyn -- or so I

rationalized to myself --so that I could prevent her from falling down the side of the mountain in case she slipped, I followed close behind her." (Editor's note: Jack really didn't want to get too close to the snake, either.)

"After we passed by the snake -- probably not coming closer than four or five feet -- we went back on the trail, waiting for Peter to catch up. As we looked back toward Peter, we saw him walk slowly up the trail. Staying near the center of the trail, Peter kept walking towards us, passing within some 18 inches of the snake. The snake remained motionless."

"We continued up the trail to the spot where we buried the crystal, and then started back down. It must have been about an hour and a half later. Saying to ourselves that the snake had probably disappeared by now, we approached the area where we had encountered the snake on the way up. And the snake was still there! Watching us!"

"Peter said something then walked past the snake, coming again within about 18 inches. Still not quite sure about the snake, Marolyn went off the trail and passed by the snake, making certain to not come closer than four or five feet. This time I decided to follow Peter and did so, passing -- as Peter had done -- within about 18 inches of the snake. And, again, the snake remained motionless."

PRIMING Q) THE CRYSTAL LIGHT GRID

It should be noted at this point that shortly after the completion of the planting of the Crystal Light Grid, the greater Tucson area experienced a series of most unusual and electrifying thunder and lightning storms. Normally, when a thunder and lightning storm strikes the Tucson area, the lightning strikes are centered around and/or over one mountain at a time. Such storms may strike more than one mountain -- for example, one mountain then another mountain then maybe another --but usually never more than one or two mountains simultaneously. However, on this particular evening when this gigantic thunder and lightning storm struck, all six mountain peaks were having their own storms, with lightning strikes hitting all six mountain peaks simultaneously!

Saint Germain explained that such discharges -- accompanied by the torrential downpouring of rain --of natural energies were required to purify the area and to establish the proper balance and polarities in the Crystal Light Grid and make it ready for operation.

WHAT HAS BEEN ACCOMPLISHED?

For the first time in Mother Earth's modern history the vortices of six very powerful and sacred mountains have been connected by installing properly programmed crystals within their respective force fields. When a line is drawn from the location where each of the five crystals is buried to the Control Crystal location on Jack's mountain, it can be seen that a five-sided pentagon is formed. (Reference the map, page 147.) The Control Crystal's geographical location is as follows:

Latitude: 32 degrees, 13 minutes, 21.56 seconds, North
Longitude: 111 degrees, 4 minutes, 25.24 seconds, West

Saint Germain has told Jack the Violet Ray Crystal Resonator is the "facilitator" or the "key" for accessing the Crystal Light Grid, in either the receiving or transmitting mode. The Crystal Light Grid can be thought of as a gigantic antenna, collecting (receiving) or dissipating (transmitting) energies on a tremendous scale. At this time the souls in incarnation can access the Crystal Light Grid by two different means: (1) by operating the Violet Ray Crystal Resonator or (2) by mastering the meditation skill of accessing the CLG system without the assistance of the VRCR. It is said that every time the CLG is tuned into -- even when using the VRCR without specific intent -- all crystals in existence are affected -- on Mother Earth and throughout the Universe, on all planes of matter and energies.

CRYSTALS ARE EVERYWHERE!

If one lets his or her thoughts dwell on this proposition for any length of time, the ramifications are overwhelming. Just considering our own Mother Earth and her inhabitants at this point in time, there are crystals everywhere -- in our bodies, computers, TV systems, radio systems, in all the oceans and lakes, the cement used in the construction of homes, buildings, bridges, dams, etc.-- everywhere! It takes just a little bit of imagination to progress to the next step and realize the tremendous, almost unimaginable (no paradox here?), effect a single VRCCR can exert when interacting with the Crystal Light Grid antenna system. And, if that is not enough to "blow one's mind", the next paragraph speaks of "exponential effects." It is also stated that those individuals with the proper skills and training can now more readily access information about past civilizations and technologies that is stored in quartz crystals.

Saint Germain tells us that when more than one VRCCR is turned on -- and each VRCCR is automatically tuned to the Crystal Light Grid -- the VRCCRs' interaction with the CLG is amplified exponentially. For example, if there were only one VRCCR on the planet that was turned on, the CLG would interact with that one VRCCR's transmission such that the effect on all other crystals in existence would be as if only that one VRCCR were turned on (the mathematicians might say "one squared" which equals one.) However, if only two VRCCRs on the planet were turned on, the effect on all other crystals in existence would be as if four VRCCRs were turned on. (Now, the mathematicians would say "two squared equals four".) And, to go on further in this example, if only three VRCCRs on the planet are turned on, the effect on all crystals in existence would be as if nine VRCCRs were turned on. (This could be called "three squared" which equals nine.) And, finally, when a total of 100 VRCCRs are turned on, the resultant interaction with the CLG would be the equivalent of "100 squared" or 10,000 VRCCRs being turned on!

So, now we can see what a gigantic (probably the understatement of the century) instrument for doing good the Violet Ray Crystal Resonator is, for putting good vibrations into practically everything -- organic and inorganic -- that exists on our Mother Earth. But now you might say that with all that exponential amplification stuff all we need is a few VRCCRs programmed with the right intent and mankind/womankind and Mother Earth can be transformed overnight! Saint Germain and the Spiritual Hierarchy certainly wish that were true. Unfortunately, over the past thousands of years -- perhaps hundreds of thousands -- mankind/womankind have been pouring the wrong kind of negative vibrations into Mother Earth -- and, again unfortunately, it is continuing right at this very moment.

It's going to take a lot of VRCCR's together with their good-intent, focused operators plus the combined efforts of the thousands of Workers of the Light throughout the world who are doing their own things in their own ways to further the plans of the Spiritual Hierarchy and bring mankind/womankind -- and Mother Earth -- into the Age of Enlightenment. Always remember, there are many paths to enlightenment and the Members of the Spiritual Hierarchy utilize the cooperation and abilities of many different types of incarnated souls to get the work done. And, remember, every incarnated Soul has her (I use the feminine gender because the Spiritual Hierarchy tells us that the Soul is considered feminine in gender) own particular part to play in God's overall scheme. What each Soul does and accomplishes is important, very important!

When these types of thoughts come to mind, it always reminds me of the saying, "no man (or woman) is an island unto himself (or herself)." All the Light workers should be working together -- putting the selfish ego aside - to further the plans of the Spiritual Hierarchy!

HOW CAN WE USE THE CRYSTAL LIGHT GRID?

Saint Germain and His Helpers have given us these tools -- the Crystal Light Grid and the VRCCR -- to assist us and Mother Earth in our respective evolutionary progressions and to accelerate our spiritual growths. Following are listed some of the positive things that can be done:

* We now can send healing and Love to Mother Earth and to any specific location on the planet, the universe and its inhabitants.

* Transmission of the VRCCR energies, especially when focused properly with good intent, helps to raise the collective consciousness -- and therefore collective unconscious -- of all mankind/womankind.

Many people today -- especially very sensitive and psychically inclined individuals -- tune into the mankind/womankind collective conscious and unconscious without realizing that they are doing so. When this happens, the effect upon the person that has tapped the collective conscious (or unconscious) can be very unsettling, perhaps even devastating depending upon the vibratory portion of the collective conscious (or unconscious) that has been tapped. It is believed that some of the adverse effects that may be experienced -- to name just a few -- are (1) depression, (2) ugly and bad thoughts, (3) sexually perverted thoughts, (4) suicidal thoughts. It doesn't take much to realize that anything that helps to raise the overall vibrations of the collective conscious and unconscious would be beneficial.

* Communication with Spiritual Beings in the Higher Dimensions is facilitated.

In the past this type of communication has been very difficult, requiring long years of strict self-discipline and was mastered by a relatively few individuals. The electromagnetic "pollution" that permeates the atmosphere of Mother Earth today definitely hampers communication with the Higher Realms. The use of the VRCCR can help cut through this electromagnetic "smog" and thereby increase an individual's ability to receive and process such communication with minimal human distortion.

IS THE CRYSTAL LIGHT GRID "FAIL-SAFE"?

Jack has been told that in one of his incarnations in Atlantis he worked with a communications grid, somewhat similar to the Crystal Light Grid but minus the capability of interacting with instrumentation such as the Violet Ray Crystal Resonator. However, he was also told that the design of that Atlantean communications grid lacked one very important and significant feature -- a feature that one might call a "fail-safe" design provision that would make it impossible for negative forces to penetrate the grid and use the grid to transmit negative vibrations throughout the planet and to other parts of the Universe. However, in that past era the negative forces were successful in penetrating and using that communications grid to broadcast their negative vibrations, thereby contributing to the ultimate downfall and destruction of the Atlantean civilization.

We have been told that the Tucson Crystal Light Grid is closely monitored by Members of the Spiritual Hierarchy to assure that only the Christ Conscious energies are being transmitted. St. Germain, of course, is One of those Monitors; and helping Saint Germain are Lord Zadkiel, Archangel of the 7th ray, and his Twin Flame, the beloved Archeia Lady Amethyst.

Even though the Forces of Light put a protective shield around each group as it traveled to each mountain and buried the crystals, Jack was also instructed to add a design feature which would make it impossible for the negative forces to gain control of the CLG. This design feature was added to the crystals buried in each mountain. Part of the design, but not all, consisted of an "8 element programming." The eight program elements were the seven crystals plus a jar of ground, crystal dust mixed with magnetite.

This programming can be likened to conventional computer software required to run a program. Let's say that you buy a software program and receive a total of eight 3.5" diskettes that you must load into your computer for the software to function properly. If you happen to lose one of the diskettes -- unless you can find a replacement or have made a backup -- you are just out of luck; the program just will not function. The seven crystals plus the crystal/magnetite powder mixture can be considered as the eight diskettes of the Tucson Crystal Light Grid software.

At each of the mountain burial locations, as part of the burial ceremony each member of the group held the crystal (or crystals) plus a portion of the crystal/magnetite powder in his (or her) hands and meditated in his (or her) own

way. After finishing the meditation, the crystal (or crystals) and some of the crystal/magnetite powder mixture were buried, and some of the powder mixture also "thrown to the four winds" -- north, south, east and west. In order to be able to reprogram the functioning of the Tucson Crystal Light Grid, the seven buried crystals would have to be located and recovered as well as every single grain of the crystal/magnetite mixture. And that latter possibility is very, very, very unlikely if not impossible.

WHAT IS IN STONE MOUNTAIN, GEORGIA?

Those who have followed the history of Atlantis have read that just prior to the final destruction of Atlantis, different groups of priests and enlightened masters journeyed to different safe areas of the world to preserve the knowledge gained during the Lemurian and Atlantean civilizations. We have been told that one of those areas is Stone Mountain located near Atlanta, Georgia. There the ancient ones buried special crystals containing information that will be important for mankind/womankind to utilize during the coming "thousand years of peace." It was planned that those special crystals were to lay dormant until the collective consciousness of mankind/womankind had reached a level wherein activation of the crystals could be justified and permitted. We have been told that that time is NOW.

Some two or three months after the World Congress conference in Tucson, Jack, Marolyn and an old friend, Harry Schneider, climbed Stone Mountain. Just a few feet from the top, on the western slope, they planted a crystal plus the crystal powder/magnetite mixture. The crystal was programmed properly and a short but effective ceremony was performed prior to the planting. Because of that planting, Saint Germain tells us that the control peak of the Tucson Crystal Light Grid now has a direct energy connection to Stone Mountain; this enables all those who can tune into the Tucson CLG to have access to the stored information. The process of accessing the stone mountain crystal information is rather simple and is given immediately below:

Turn on your VRCR and set it to the UNDERSTANDING chakra (third eye) setting. Make certain that the six foot wire cable connects the high output jack of the VRCR to the tetrahedral antenna. (This is the antenna that is in the form of a three-sided pyramid with the base of the pyramid being designated as the fourth side of the antenna.) With the fingers of your right hand touching the flat top of the injector crystal, do the following.

Center yourself by tuning into your higher self or by just quieting your thoughts until you are calm and peaceful.

In your mind formulate your intent to access the Stone Mountain crystals.

In your mind formulate your requests for the type of information that you are seeking.

Know that answers ARE forthcoming and ARE put into your IMAGINATION CENTER in the form of pictures, sound, feelings, etc. depending upon your sensitivity to the various subtle energies.

The above process may be enhanced by first tuning, in sequence, the Heaven Center, the Soul Center, then the Earth Center. Then with one hand place the crystal wand against your third eye location on your forehead. (The other end of the crystal wand cable is attached to the high output jack of the VRCR.) Tune the VRCR to the UNDERSTANDING center. Maintaining the crystal wand against your forehead, let the finger tips of your other hand touch the injector crystal. State your intent of being open and receptive to any message coming from the Stone Mountain Crystals via the Crystal Light Grid that will assist you on your path. Use a tape recorder to record what you receive; even a computer keyboard or a writing pad could suffice. Using a similar procedure but expressing a different intent, you will find it easier to receive messages from other Divine Sources of Light.

Jack believes that the primary use of the VRCR has changed from what it used to be. He believes that the VRCR should be used in the UNDERSTANDING center mode when connecting and interacting with the Tucson Crystal Light Grid. Such interaction would be for the purpose of helping to open the third eye of mankind/womankind, thereby raising their consciousness awareness. WE HAVE TO ASK!

Saint Germain reminds us that guidance and knowledge is readily available to be brought forth from Sources of Light. But we have to ask!

At this point it would be well to remember the two biblical phrases (I hope that I am quoting them correctly):
"Command Ye Me!" "Ask and Ye shall receive!"